

THEATRE

Why Work as a... Cultural Learning and Participation Officer

A solution for your training needs and career progression

ROLE OVERVIEW

Cultural Learning and Participation Officers (CLPO) plan, organise and co-ordinate artistic and cultural education workshops, schedules of activity and community engagement projects that will vary in duration. These teaching arts, culture and heritage subjects, creative workshops, visits, talks, performances, festivals, events and digital arts, using online content and social networks as appropriate.

KEY POINTS

- **Level:** 3
- **Duration:** 15 months + End Point Assessment
- **Entry requirements:** You may be required to undertake training in maths and English. See [HERE](#) for more information
- **Career progression:** Options include Education Technician and Outdoor Learning Specialist

KNOWLEDGE REQUIREMENTS

- Understanding audiences and effective methods of engagement
- How to identify partner(s); the principles of effective partnership working; processes to establish and maintain effective partnerships
- Why CLP programmes are needed to increase opportunities for inclusion and diversity across the organisation's staff, audiences and artists/external practitioners; and within the arts and cultural sector more widely
- How your role and work fits within your team; the organisation; your responsibilities to support others internally and externally
- The cultural, artistic and participatory work of your organisation

SKILL REQUIREMENTS

- Identify learning objectives of education and community engagement projects and suitability for target
- Produce clear, concise project reports, fundraising applications and other written communications
- Build effective professional arts and cultural networks and identify the benefits they bring to the projects and wider organisation
- Contribute to fundraising activities including desk research on potential funding sources, note taking at audience consultation meetings, compiling data and information

BEHAVIOUR REQUIREMENTS

- Proactive in seeking opportunities to broaden understanding of CLP projects and working practices
- Self-motivated and uses their initiative for example to resolve issues, improve processes
- Manage interpersonal relationships with patience and empathy
- Offer new ideas and concepts, be adaptive and responsive as required
- Passionate about the arts and culture and believe in its value to society

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